In the beginning, there was the horse . . .

Nowadays, cutters compete for millions of dollars in prizes.
It wasn't always that way.

When American cowboys of the 1800s began using their best horses to separate individual cows from a herd, it was part of the daily job. They would never have imagined cutting as one of the world's most popular equine sports. But each year, thousands of cutting events--from Austin to Australia--attract riders aged eight to eighty.

Cutting's heritage runs strong and deep. From the Chisholm Trail to present day, cutting horses have been indispensable tools in the cattle trade. During the era of the open range, cattle from one outfit often drifted and mingled with those of other outfits. Twice a year, in the spring and the fall, neighboring ranchers would join in a roundup to sort out their brands.

Every outfit traveled with a remuda of horses. The cutting horse was an elite member of the remuda. A typical cutting horse might have started out in a cowboy's string, but his sensitivity to cattle brought him to the attention of the roundup boss. He was the horse that pricked his ears toward a cow and followed her with his eyes. He instinctively knew not to crowd her, yet was wary of her every move. He made the difficult job of separating cattle easier and quicker. He even made it fun.

As big cattle outfits gave way to small farms and ranches in the twentieth century, pickup trucks and squeeze chutes took the place of cow horses. A few large ranches still rounded up cattle the old-fashioned way, but cutting horses were fast becoming obsolete. Today, the National Cutting Horse Association has given the cutting horse new life in one of the world's most exciting equine events.

The first advertised cutting contest was held at the 1898 Cowboy Reunion in Haskell, Texas. Fifteen thousand people, lured by ads in the Dallas News and the Kansas City Star, attended. Since the nearest railroad was fifty miles away, they came on horseback, or by wagon and hack. The cutting contest offered a prize of $150, a substantial sum in those days, and 11 riders entered. The first record of cutting as an arena spectator event came at the Southwestern Exposition and Fat Stock Show in Fort Worth, Texas, when a cutting horse exhibition was added to the annual rodeo in 1919. It became a competitive event the following year.

By 1946, there were so many cutting horse contests being held, under so many different sets of conditions and rules, that a group of 13 cutting horse owners met at the Southwestern Exposition and Fat Stock Show and decided to form an association to establish standard rules and procedures for holding such competition. Later, at a meeting in Mineral Wells, Texas, the association was incorporated, and Pat Dalton suggested the name 'National Cutting Horse Association,' because it looked as though it had the potential to grow into something big. The first show was held in Dublin, Texas, in the fall of 1946.

By 1963, the association recorded the results of 727 events, of which 504 were recognized as NCHA championship events. In those days, cutters vied for a piece of $404,183 in prize money. That included $23,225 paid out at that year's NCHA Futurity.

Fast-forward to 2019, and the contestants at the NCHA Futurity will be divvying up almost $4 million--over a hundred times the offering of that first year. Total purses at NCHA-approved shows now exceed $39 million annually.
Yet for many, cutting's greatest rewards are intangible. The bond between people and horses that makes the sport so special, also links it to the sweat and dust of the Old West, and sets it apart from all other events. "The people who brought cutting from the open range to the arena, and turned the skills of the cowman and cowboy into the contest, were real sports," said Buster Welch, a legendary cutting champion. "That fine sportsmanship is still alive and well in cutting today."

Cutting is a family-based sport well represented by both men and women. The Oregon Cutting Horse Association (OCHA) has a well-established youth program, instructional clinics and starter classes. Additionally, OCHA is sanctioned by the National Cutting Horse Association and benefits from its many programs and support efforts.

Become involved in cutting and help steward our Western Heritage and Lifestyle.

OCHA, P.O. Box 492 Sublimity, OR 97385, Phone 503-769-2037, Email ocha@wvi.com
Dear Sir/Madam;

On behalf of the Oregon Cutting Horse Association (OCHA) I am writing you to ask for your support for our 2020 cutting season.

The Oregon Cutting Horse Association was established in 1961 to promote the sport of cutting in the State of Oregon. We have over 225 members that travel from all over the Pacific Northwest, Canada, and California. In 2020 we will have 14 shows over 5 weekends. Our first show will be held March 26-29 at the Norton Cattle Co. in Madras. In June we hold a ranch cutting at the Bell A Ranch in Burns. Last year we averaged approximately 354 entries and 130 horses per show.

Our members spend thousands of dollars in our communities in the way of feed, supplements, veterinary care, and farm supplies, as well as our associated farms and ranches purchasing and maintaining equipment, buildings, facilities and so on. As cutters we know the importance of caring for the athletes that make the sport of cutting so exhilarating.

As we are asking for your support for the 2020 cutting season, we recognize the need to assist our sponsors by helping extend their advertising dollars and generate more sales. OCHA has committed itself to increasing value for all sponsors. In 2017, we added a video screen to feature our sponsors names, logos, and even video advertisements! This is located in our reception area and runs continuously throughout our show. It is clearly visible to participants and spectators alike. In addition, our website www.oregoncha.com and Facebook page include links to our sponsors’ websites and Facebook pages.

We need your support to help keep cutting alive and well in the Pacific NW, but in return we are determined to give you the best value available. We encourage you to take advantage of this program and work with us to maximize your sponsorship.

Please see the attached information for more details regarding our sponsorship program. Please feel free to call myself or the OCHA office with any questions you might have.

Sincerely,

OCHA, P.O. Box 492, Sublimity, OR 97385, Phone 503-769-2037, Email ocha@wvi.com
OREGON CUTTING HORSE ASSOCIATION
2020 SPONSORSHIPS

On behalf of the Oregon Cutting Horse Association, thank you in advance for your consideration of sponsoring this great organization. Currently, 14 shows are scheduled for the 2020 season starting in March and running through September.

Premier Sponsor - $2,000 and Above
Includes:
- Your video advertisement played on revolving loop during our shows.
- Your banner placed in the arena at all shows produced by the OCHA.
- Sponsor profile on OCHA website (oregoncha.com) with a link to sponsor’s website and the Oregon Cutting Horse Association Facebook.
- Special consideration to sponsors requirements – contact us for a custom package

Corporate Sponsor - $1,000 and Above
Includes:
- Your video advertisement played on revolving loop during our shows.
- Your banner placed in the arena at all shows produced by the OCHA.
- Sponsor profile on OCHA website (oregoncha.com) with a link to sponsor’s website and the Oregon Cutting Horse Association Facebook.

Awards Sponsor - $600 and Above
Includes:
- Your logo will be displayed on a revolving loop during our shows.
- Your name will appear any time the class is in print and announced by the OCHA.
- Sponsor provided banner placed in the arena at all shows produced by the OCHA.
- Sponsor profile on OCHA website (oregoncha.com) with a link to sponsor’s website and the Oregon Cutting Horse Association Facebook.

Added Money Class Sponsor - $500 and Above
Includes:
- Your logo will be displayed on a revolving loop during our shows.
- Your name will appear any time the class is in print and announced at the show.
- Sponsor provided banner placed in the arena at all shows produced by the OCHA.
- Sponsor profile on OCHA website (oregoncha.com) with a link to sponsor’s website and the Oregon Cutting Horse Association Facebook.

Sponsorship in any other amount
Includes:
- Your logo or name displayed at all shows produced by OCHA. (Sponsor to provide logo or artwork)
- Sponsor profile on OCHA website (oregoncha.com) with a link to sponsor’s website and the Oregon Cutting Horse Association Facebook.